medium II

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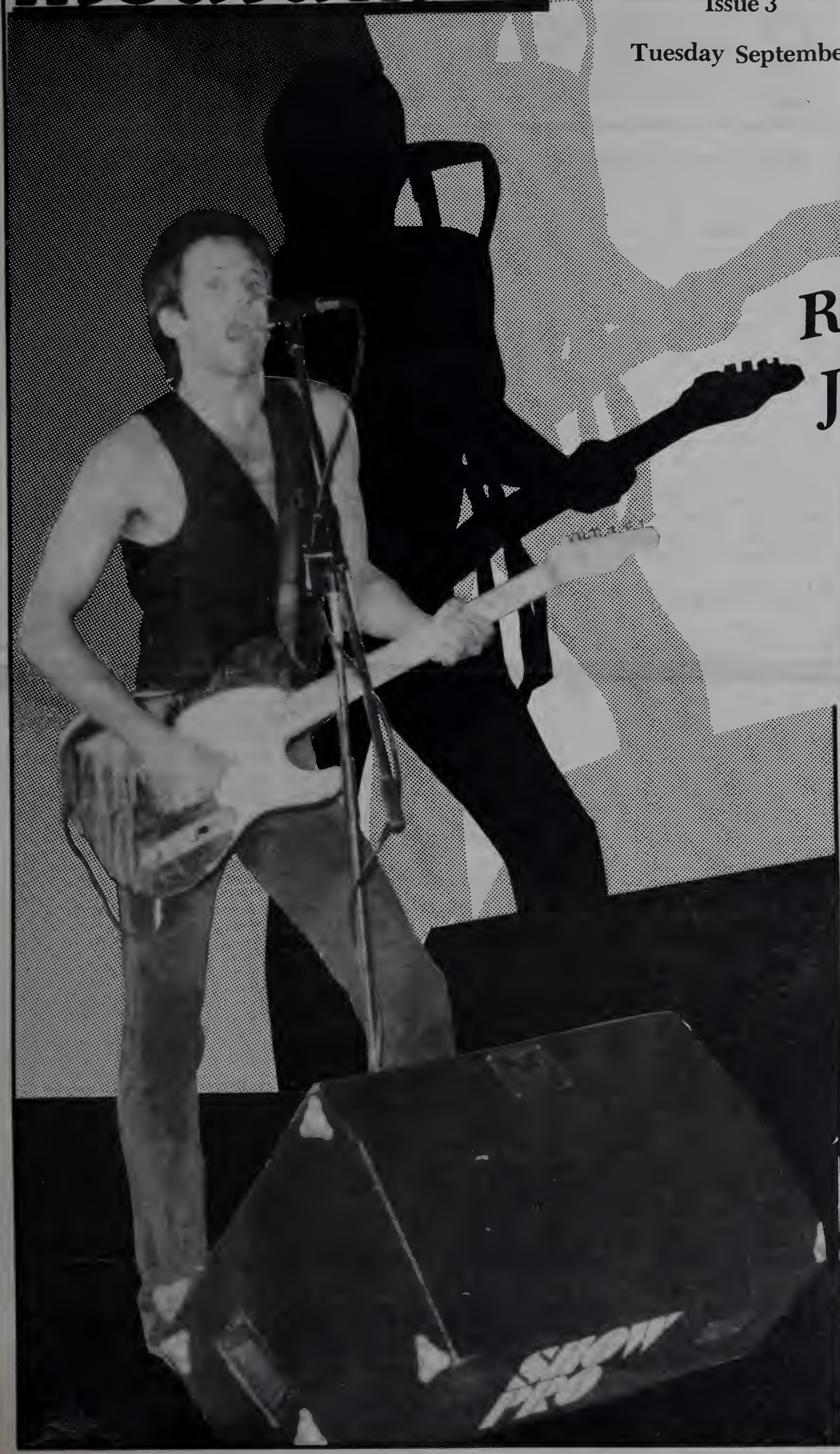

Rockin' Johnny

By Rob Catani

Johnny MacLeod and his Young Pioneers frequented the Blind Duck on Friday Last and for the patrons who showed it was a vibrant and entertaining evening.

MacLeod's blues and pop rock style will inevitably carve its own niche into the pop-rock genre that dominates the charts today.

He brings his music home to his audience with a sincere and often startling dynamic enthusiasm.

With Violinist Tams Chornowol, MacLeod lead the way as the band rocked through many of the songs from their first album release, *Dynamite in the Stove*. Their recent single and video *The Price is Rising*, met with the most excitement from the sparse crowd at the pub. Another song, *True lives of the young pioneers*, met with a similar response.

MacLeod's versatility is certainly his forte. His traditional elements, coupled with his references to contemporary progressions allow him to reach out and capture his audience in an unpretentious fashion.

His music is, for the most part, wholesome, and while he does employ no less than three key-boardists, they effectively filled in the gap without sounding gimmicky.

The band was sharp and tight. All are well-schooled in the art of hard and excentuated bridges and riffs.

MacLeod's poetic and energetic blend of music will undoubtedly aid him in his journey to the top.

If you missed the show, then you missed one of the most talented bands you're likely to see here at Erindale College for some time to come.

Listen to CFRE for an exclusive interview with Johnny MacLeod.

medium II perspective

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medium II is an open forum for all of the student viewpoints and opinions, but reserves the right to edit letters and viewpoints for brevity.

medium II may refuse any letter that is sexist, racist, libellous or contains attacks of a strictly personal nature.

All letters submitted must be typed and signed.

Canadian University Press

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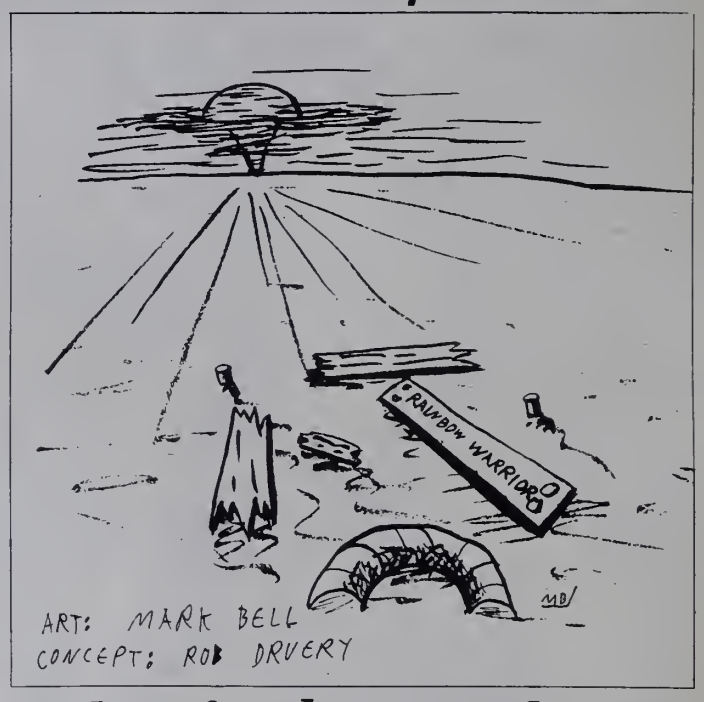
Local advertising enquiries should be directed to the Business Department of *medium II*, at 828-5260.

Apartheid: sanctions won't alleviate the real problems

Economic sanctions by the western world against South Africa will not end apartheid. Apartheid is a racially prejudice policy which was created over 25 years ago to protect the white supremicists, to protect their businesses, their power, and themselves from the over powering majority of racial groups in that country. Apartheid is a policy of fear and hatred, which may very well be the last hold on power and the vast wealth of South Africa for the white Afrikanaar minority. Increased tension and pressures placed upon the P.W. Botha government through economic sanctions placed upon the country by outraged nations around the world will bring South Africa closer and closer to violent racial conflict. The policy of Apartheid is deplorable, and must be abolished,but it must be done slowly with political and diplomatic deftness currently lacking. South Africa's racial problems can be changed without the turmoil and violence which presently appears inevitible to engulf southern Africa for quite some time. *-- Trevor Finkbiner*



Mississauga Transit Strike: no tickets for the annual event

The citizens of Mississauga are once again the captives of the Transit union and City Hall. We are inconvenienced by the failure of negotiators to reach agreements and the egotistical power plays of leaders both at City Hall and the Transit Union.

As if last years strike last fall was not enough Forcing students and faculty members alike to find alternate transportation if they wanted to attend classes. Why were they so inept as to be unable to achieve a longer term of settlement? Are they planning to make an annual event of this?

Maybe it is time to find other bodies for managing and supplying labor for servicing the transit needs of the Mississauga commuters. A private bus system perhaps. Obviously the Mississauga transit Union and the City Council lack the ability to work together for the Mississauga commuter. *-- Trevor Finkbiner*

Letters

For Centuries the cross has been used as a symbolic proclamation for the death of a human being; in context, within the Roman Catholic religion and more recently to commemorate those who died upon Flanders Field in WWI.

It is an utter defamation of this symbol to use the cross as a bulletin board for the complaints of students within an elitist institution. The parallelism drawn between lost library services to the death of human beings is both absurd and disrespectful.

Although the intention may not have been this severe, a small amount of forethought to the more serious implications of using a cross to equate and justify complaints of inadequacy within this university system would be appreciated.

We wholeheartedly sympathize with the broader implications of underfunding at the University of Toronto. It is our belief that it is time for the student governments and the student media to better co-ordiante their efforts toward the establishment of a more effective communicative system within our university.

By Zlatko Lekic
Dan Downey

I am writing in response to letter 'New DJ's not up to par?' that was included in the Sept. 17 issue of medium II.

We on the management board of CFRE are attempting to give the station a more accessible sound both when we are on the air and in the pub. This means a rather dramatic change from our previous sound. No longer are we going to exclusively confine ourselves to 'New Wave', unrecognizable music. We are attempting to orient ourselves in a more mainstream pop music direction. This is a difficult goal for us because we do not receive new music as quickly as commercial radio stations do.

Mr. Elliot's major concern for the moment is the music that is being played in the pub and we greatly appreciate the issue that he has raised. We have noticed in the very short time that we have been supplying the music in the pub that essentially there are two different types of people who frequent that establishment, those who enjoy traditional rock music and those who prefer dance music. It is basically impossible to satisfy both groups although we wish we could. The point must be raised, however, that at the pub in question, after the rock favourites were played and as Mr. Elliot put it 'things broke down to the pace that had reigned all evening', this was a return to a pace of excitement where the dance floor was constantly full. Something else we are attempting to achieve this year in the pub is a very creative approach to the music being played.

In closing, we feel that our disc jockeys employed in the pub are not only the most musically qualified, but also the most technically qualified on campus. We are aware that it will take some time for the pub crowd to adapt to us as it will take us time to adapt to them, but the response for the most part so far has been incredibly favourable.

Richard Gray
CFRE Assistant Manager Programming

Dear Mayor McCallion:

It is with the utmost urgency that I implore you andCity Council to reconsider your decision to cease all public transit service in Mississauga until a settlement is reached as a result of the Transit Union's 'study session'. While I can appreciate your desire to be firm with what is apparently a 'wildcat' strike action, I feel very strongly that the major inconvenience to Mississauga citizens, and in particular to constituents, should be the first problem solved between the two parties in question. In short, keep the buses moving and settle the dispute via progressive bargaining, not threats and counter-threats.

From your long association with Erindale College, you know that well over eight-five percent of our students commute to their classes, many of whom depend on Mississauga Transit. Moreover, our faculty and staff also use this service, and the inconvenience caused to them only results in a much less efficient operation of the College. As one of Mississauga's major employers, and as the City's largest single destination for commuters, the plight of this campus due to external forces such as 'lockouts' is too large to ignore. Therefore, if the drivers and mechanics employed by Mississauga Transit return to work on Thursday September 19, 1985, let them do their jobs first, then deal with their union. One day of inconvenience, lack of service, loss of bargaining time, etc., is quite enough! *Frank MacGrath*
ECSU President

Dear Burbs:

SAC and especially the Services Commissioner, would like to express our thanks to the suburban campuses for helping make Roamaround '85 the best we've ever had. This year the suburbs showed downtown .

Iggy Pitt, Serv. Commissioner
Joe Mancuso, Special Exec.

news

briefs

Boycott? No!

University of Toronto Governing Council met on Thursday. The major topic of discussion was the U of Ts stance on divestment in South Africa. President Connell has said in the past that "it is not necessary for me or government council to engage in political action."

There were four guest speakers at the meeting:one from the Students Administrative Council, the Arts and Science Student Union, the Faculty of Science and the U of T divestment committee. A number of student supporters from each organization was there, however they did not seem to have an effect on the Council. Ashley Newman, the Womens Commissioner for SAC, called the decision "disturbing" and "disappointing".

Sick Kids benefit

By Jimmy Poon

'Since we are the youth of today, we should help the youth in need,' announced Rajni Agarwal, the organizer of *Hospital for Sick Children's Benefit*, as she was explaining her motive for organizing this big party for the second time at Erindale.

The *Hospital for Sick Children's Benefit* a big party which is being held on the 4th of October at the South Building Cafeteria at 7:30pm, aims to raise money for Toronto Hospital for Sick Children.

Last year, the big party successfully raised $509.Agarwal, is aiming for double the amount of money that the party raised last year.

All students are welcome (including underage students) and tickets can be purchased in advance for $3.00 at house 38 or at door. Ticket reciepts will be donnated to the Sick Children's in their entirety.

For more information, contact Rajni Agarwal at 828-0219.

Factory Education

VANCOUVER (CUP) -- Students, administrators and provincial officials agree: Donald Macdonald wants to turn the Canadian university into a factory.

In Vancouver, Toronto, and Ottawa, the Macdonald commission proposal to give students tuition vouchers instead of letting provinces distribute federal education money is getting a chorus of boos.

In the report, Macdonald recommended higher tuition fees and different fees for different programs, offset by higher student loans and voucher payments from the federal government.

C.F.R.E.: pushing into the future

By John McMurray

CFRE, Erindale's radio station, has finally found a tentative solution to its distribution problems on campus.

The Erindale College Student Union (ECSU) will submit on application for a low power AM licence to the CRTC on CFRE's behalf in October. The radio station will occupy 640 on the AM dial and Mr. Rob Catani, Station manager of CFRE suggested that the system would be in place by next September at a cost of $12 000.

The move to a low power AM station was made for a number of reasons.

First, the FM cable networks (CFRE's current broadcasting system) is running out of room on their air waves. Mr. Catani estimated that CFRE would be "off cable FM in the near future" because of the low priority CFRE has at Maclean-Hunter.(CFRE's cable network).

Second, Maclean-Hunter services areas outside of the Erindale Campus. CFRE currently broadcasts to Streetsville above the 403 to Etobicoke and parts of Parkdale. CFRE is currently missing its market almost completely.

Third, Rogers Cable, which services Mississauga, has even less air wave space than Maclean-Hunter, and has flatly refused to consider CFRE as a client of their network.

If CFRE is to receive the AM licence, and Mr. Catani is very opimistic that it will, then the station must have a definate set of programming policies. Mr. Catani said that credibility for the station is a high priority, and therefore programming for 5 years. Mr Catani wants CFRE to have one sound, "somewhere between CHUM and CFNY", rather than allowing D.J.s to play anything they want.

Mr Richard Gray, CFRE Program director, pointed out that he wanted to "maintain the sound of CFRE" as an alternative music radio, but that through linear programming CFRE would be "attempting this year to have a more accessible sound." Mr. Gray said that to acheive this, certain types of music would always be played at certain times of the day. The station is striving for a "business--like and professional image," Mr. Gray said, and if these policies are followed the station will achieve this image.

If and when the AM licence is granted, a very expensive installation of the system will take place. The $12,000 installation fee will mean that only half of the college will receive CFRE. The decision was made by CFRE to broadcast to the residences rather than the 2 main buildings of the campus, because the market was much better in residence.

Although Erindale's radio station has improved drastically over the past few years, there are two problems with the current policy of the station.

One problem is that CFRE has not seemed to consider any contingency plans if they do not receive the AM licence. Chances are very good that they will receive the licence, but what if they don't? Another option should be discussed, especially when they could be dropped from Maclean-Hunter in the near future.

The second problem is that CFRE seems to be concentrating on long term goals, while neglecting this year's students. When asked what could be done to increase the number of listeners this year, Mr. Catani said that they were attempting to fix the residence close-circuit systems, and that they were trying to "strike a deal with an Etobicoke newspaper" for publicity. Mr. Catani also mentioned the CFRE road show going to high schools, and the circulation of a monthly flyer to residence.

As far as the rest of the campus is concerned, Mr. Catani said, "there are definite problems with distribution." When it was suggested that CFRE try to get the station played in areas on campus other than the residences(such as the pub, cafeterias, tuck shop, and ECSU). Mr. Catani replied that "my hands are tied.". Therefore, if you don't live in residence, or within the boundaries of Maclean-Hunter Cable FM, it will be extremely difficult to listen to CFRE this year.

These two problems are relatively small compared with the problems the station has had in the past. This year's CFRE staff is in the process of changing the station from a joke into a viable business.

Mr Frank MacGrath, President of ECSU had some ideas to solve the problem of short term distribution on campus. Mr. MacGrath stressed that "we must give CFRE exposure on campus". The president of ECSU suggested that increased circulation of the radio station in the pub, tuck shop, weight room, Medium II, ECSU and the cafeterias might take some money and persuation, but that it was possible to have CFRE playing in all of these areas. Mr. MacGrath stated that "my push with CFRE is on campus distribution."

With this year's CFRE staff, and one like it in the future, the Erindale radio station is well on its way to becoming a successful business. Let's hope that the present is not forgotten in the push to get to the future.

Broadside

What are your feelings about the Mississauga Transit Strike?

I think it's lousy.

Bruce Doyle

I think it's silly-why not let them have a day off. Transit strikes are a bad thing.

Marco Maryniak

If they want more money, they should run a more efficient system.

Alison Reaney

There's a lot more traffic.

Roxanne Ramoutar

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Canada

news

P.O.E.T.: is there relief from traditional tuition worries?

MONTREAL (CUP)-- A Concordia University student has the Macdonald commission beat. He proposes universities eliminate tuition fees and make bursaries available to all students.

Pete Wheeland spent two years researching the proposal. The free education system he envisions is called POET - Post Obligatory Education Tax. Wheeland brought the proposal to the New Democratic Party - Quebec's founding convention last week.

In a document called "Leaping the barriers to post-obligatory education," Wheeland outlines his formula for POET:

"Every student who enters the post-secondary education system shall begin paying a special tax one year after finding her his first job," he said. 'This tax shall amount to no more than two per cent of her/his gross earnings and shall be paid for a fixed term of three years for every one year spent in a post-secondary institution."

The revenue from POET will pay for education for all entering post-secondary institutions and will provide an all bursary financial aid program instead of the loans and bursary programs which exist today.

"It seemed so simple, I couldn't beleive nobody had thought of it before"Wheeland said, "I've spent the last two years trying to blow holes into it and inviting others to try as well but so far nobody has been able to do it."

At the convention someone tried. It was suggested that society be taxed in general to pay for free post-secondary education as we do for primary and secondary education. Another suggestion was to tax employers who benefit from the skills students get in school.

Wheeland responded to the criticisms and suggestions in an interview after the convention. "I find it hard to convince the majority of people to pay more for education when the people benefitting are from the middle and upper classes,"he said "Right now the bulk of revenue to pay for education comes from the lower classes."

"When we have the perfect world and the perfect tax system that does an adequate job of redistributing wealth - 100 years from now - we might be able to support as a single society a free education system and an adequate financial aid program," he said.

"Assuming we believe that intelligence is not a function of class" he said, "we must ask ourselves why persons from the lower economic strata are so under-represented in our post-secondary educational system"

Are tuition fees the problem? Yes, Wheeland answers.

He also cited two major problems with the loans and bursaris program: The loans portion of financial aid acts as a disincentive to apply for such aid, and the eligibility criteria leave many needy students without any, or enough financial aid.

The NDPQ is sending his proposal to its council for reworking. Wheeland expects it will be adopted after that.

The NDP in Quebec provincial elections is new. The Federal NDP was never able to poll over 10 per cent in past elections. However, a recent poll taken over the summer shows that 18 per cent would vote for the NDP in the next federal election.

At the founding convention pages and pages of motions were passed with regard to increasing the quality of education, professors, teachers, aid to handicapped students, adult education and vocational guidance for women which would allow them to make their way to so-called non-feminine trades, professions or fields of work.

OSAP: students no longer too proud to beg

The Ontario Student Assistance Program (OSAP) is a program of grants and loans jointly sponsored by the provincial and federal governments. The grants are unconditional and non-repayable and the loans are interest free until 6 months after graduation. With Canada Student Loans this interest free period can be extended to 18 months if you are unemployed. Neither grants nor loans are dependent upon academic merit, but are based solely upon need.

When you apply for OSAP you are eligible to receive grant assistance for up to four years of full-time study. Your application is assessed simultaneously for both a grant and a loan. You may accept all the grant money without taking any of the loan money, or you may take as much as the loan money as you desire. Once you use up all of your eligiblity periods (4 years or 8 terms of study) you will be assessed for loans only.

While OSAP will not meet all of your financial needs, it will help you meet some of them. If you have not applied for OSAP this term and would like to,pick up an application at the Student Awards Office in the Koffler Center, or at rm 3094 in the South Building

If you are unable to make ends meet with your initial OSAP assessment, you can appeal your award and maybe receive additional financial assistance.

The amount of additional assistance you receive and whether it is in the form of a grant or loan will largely depend on the nature of your appeal as well as your financial circumstances.

The following are some of the most common grounds on which an appeal can be based.

Inability to Find a Job For All or Part of the Summer

O.S.A.P. assumes that you worked for 16 weeks during the summer and you are expected to contribute $70 per week for your earnings towards your education. If you were unable to find work or were unable to save $70/week over the summer you can appeal your OSAP award and receive additional finanicial assistance.

Changes In Parents' Financial Circumstances

Your initial OSAP award is based in part on your parents' 1984 income. In the event that your parents' estimated income for 1985 is less than their actual income for 1984, due to unemployment, strile, illness, accident, lack of overtime, retirement, or death, you can appeal your OSAP award and receive additional financial assistance.

Parent Inability or Refusal to Provide Required Contribution

Unless you are married or have been in the workforce for three consecutive years, OSAP assumes that you are receiving a financial contribution from your parents. The size of the contribution is based on a table arbitrarily set by the Government, and usually exceeds what your parents can realistically be expected to contribute. If your parents are unable or unwilling to match their expected parental contribution you can appeal your OSAP award and receive additional assistance.

Illness/Summer Bursary

If you were unable to work during the summer due to illness you can appeal your award and receive additional grant and loan money. If you were unable to work because you were studying on a summer language bursary, you can appeal and receive additional loan money only.

These are just some of the more common grounds on which to base an OSAP appeal. There are many others. If you wish to appeal your award, make an appointment to see a Financial Aid Officer at the Student Awards Office.

Staff Box

So... paper number 3. looks like no errors, but we'll see. It'd be easier if Nolan would read his copy before putting it down... maybe next-time. All in all, a job well done (You too Nolan, one mistake doesn't count) Soooo... Let's go 24 pages next week!! ...O.K. 20. Thanx all -the Evil P.M.

SAC

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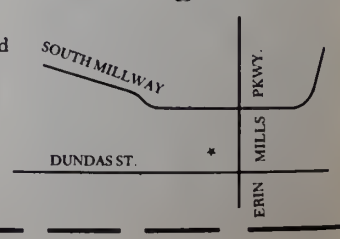

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Erindale Christian Fellowship (ECF) meets every Thursday at 5:00p.m. at Coleman Place. This term's theme will be on the "10 myths of Christianity". Our IVCF staff worker will be speaking on Myth no.1: "Jesus Christ was only a great moral teacher." Come for good teaching, prayer, singing, food and fun! More info., call Tracy at 821-0656.

Hear ye! Hear ye! A fine howd'y do! The ERINDALE College Studio Theatre is now open for bookings by any College group. So if you have a show, a band, a dance, or just an irresistible urge to use our space contact Jenny Guest at the Drama Office 828-5349 or via a note at ECSU. "It's been used in the past for filming, karate, painting, *¢!?/&, etc. So feel free!"

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Oct. 2 (Wednesday) 2-4 p.m.
Oct. 5 (Saturday) 10-12 noon
Oct. 10(Thursday) 7-9 p.m.

CAREERTALKS

A chance to check up on changing admission requirements and opportunities in the following fields:

All talks held in the Council Chambers, Rm. 3130, South BLDG, above Meeting Place, unless otherwise stated.

Medicine	Thurs.Sept.26	1 to 2 pm U.ofT., McMaster
Dentistry	Wed.Oct. 2	12 to 1 pm U. of T.
Teaching/Institute of Child Study	Thurs.Oct.3	12 to 1 pm U. of T.
Law	Tues. Oct.8	1 to 2 pm U. of T.,York
Physical & Occupational Therapy	Wed.Oct.9	12 to 1 pm U.of T.
Social Work	Thurs. Oct. 10	12 to 1 pm U.of T.,York,
MBA	Wed. Oct. 16	11 to 1 pm U. of T.,Mcmaster
CA	Thurs. Oct. 17	5 to 7 pm Price Waterhouse

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504 Yonge St.
1728 Avenue Rd.
Computer Workshops
465 King King St. E. Unit 9
Compustore
Village by the Crange

Lislehurst an ideal scene for

Lislehurst in 1885 shortly after it was built by Herbert Harrie Schreiber-- trimmed with gingerbread decorative carving and brackets around the eaves and verandah.

The Principal's House as it now stands.

On the stair landing, one of twelve heraldic devices found in the stained glass windows. The Latin motto reads 'By courage and fidelity.'

By Mary Smolic

Following the recommendation made in the Heritage Structure Report prepared by the Local Architectural Conservation Advisory Committee (LACAC) of May 1985, the Council of the City of Mississauga has recognized Lislehurst, the Principal's House, on the Mississauga Heritage Inventory. The City has also taken the appropriate action to designate the house under the Ontario Heritage Act (1974) on the basis of its architectural and historical associations.

The protection of Lislehurst through such legislation will ensure its preservation for the enjoyment of future generations. Properties such as Lislehurst have in the past and will continue in the future to make a fundamental contribution to the character of our existing structural environment.

Lislehurst is a spacious two-and-a-half storey house built in 1885 of Credit Valley riverstone. It is located a quarter-mile north of the campus' outer circle. A winding road through the grounds leads to the house.

The house is fronted with extensive lawns, and surrounded by trees at the sides and back. It is situated almost two hundred feet above the flats of the Credit River.

Lislehurst as it now appears exemplifies the 'Stockbroker Tudor' style popular in the 1920s. The house boasts such architectural features as Credit Valley stone walls, tall windows, steep gables and verticle lines in its east wing. Sytlistic characteristics include exquisite fireplaces, heraldic devices in the stained glass windows, and imported panelling.

The land that comprises Erindale College Campus and on which Lislehurst was built was purchased by the government from the Mississauga Indians around 1800. General Sir Isaac Brock was going to divide the land among retired veterans, but he was killed at Queenston Heights during the War of 1812. Acknowledging the role which Brock played in the course of the war, the Crown responded by granting 12,000 acres to his brothers.

Daniel Brock held onto the 150-acre portion of land along the Credit River. Before his death he left his property to his favourite niece, Louisa Delisle.

The 150 acres of land was passed to the Schreiber side of the family as a gift in trust, registered in 1876, from Louisa Delisle to the children of her nephew, Weymouth George Schreiber. The three Schreiber children were Herbert Harrie, Edith, and Weymouth Delisle. Lislehurst was named after their Aunt Louisa Delisle.

Before moving to Springfield-on-the-Credit, Weymouth George Schreiber lived with his family on St. Clair Ave near Yonge St. His surrounding fields were used for pasture. While still living in Toronto, he built a cottage on the east side of the Credit River where his family spent their summers and weekends.

When the two sons of Weymouth George Schreiber married in 1883, the family opted to build three permanent residences on its land in Springfield-on-the-Credit for the three family gentlemen farmers: Lislehurst by Herbert Harrie, Woodham by Weymouth George, and Iverholm by Weymouth Delisle.

Herbert Harrie's home Lislehurst was built in 1885, with its front designed to face the Credit River Valley. The house consisted of three stories and two gables. Herbert planted the ivy which still covers the stone walls during the summer months. He also added a large verandah to the east.

The Schreiber estate extended across the Credit River to the neighbouring Magrath estate. Carol Schreiber who grew up at Lislehurst described how pleasant it was to ride through the trees and see the 'blue banks and flower flats.' Wheat was grown on a ten-acre portion of the flats.

Weymouth George Schreiber supervised the construction of St. Peter's Anglican Church (on the corner of Mississauga Rd and Dundas St) in 1887. Weymouth's second wife, Charlotte, originated from Essex County in England. She gained recognition as an artist for her paintings and illustrations.

Springfield-on-the-Credit provided an ideal setting for her artistic endeavours, and she kept a studio while she lived in her home Woodham.

Charlotte Schreiber made a fundamental contribution to the growth of realism in Canadian painting through her involvement in the art field and her support of local artists. The Erindale College Art Gallery is presenting Charlotte Schreiber, RCA (A Retrospective) until Oct. 27, 1985.

Charlotte Schreiber was responsible for the name change of the village of Springfield-on-the-Credit to Erindale in 1898. Apparently, there were several towns in the United States named Springfield and havoc was created in the mail service. Charlotte borrowed the name Erindale from the neighbouring estate of Rev. Magrath.

Living conditions at Lislehurst reflected the time period. There was no electricity, no telephone and no running water. Water was pumped from a well in the yard and had to be carried in and out. The family bathed by coal oil lamps in a large tub beside the upstairs fireplace. The house was managed on an annual income of five hundred dollars. The family produced most of its own essentials-- vegetables, cream, milk and apples for storage during the winter months.

The happy family life on the Schreiber estate was upset in the mid-1980s when three of its members tragically passed away. This brought about the eventual departure from the Schreiber estate by its owners. Iverholm was destroyed by a fire in 1913. The other two houses were occupied by occasional summer renters, but for

artistic endeavours for artist

the most part remained empty.

Reginald Watkins, the son of a wealthy Hamilton department store owner, bought the Schreiber estate in 1928. He tore down Woodham and used material from it to renovate Lislehurst, changing the entrance from the north to the south in the process. He also added a wing to the west side of the house, and enclosed the verandah on the east side in brick. He installed plumbing and hydro electricity. Work on the grounds included laying spacious lawns, gardens, a pool with a stone bridge, and a long winding driveway.

In his remodelling of Lislehurst, Watkins made every effort to preserve the 'Tudoresque' nature of the house. He made over seventy trips to England. He brought back structural material and appropriate furnishings. Sixteenth century beams were imported from England and plank flooring from Kansas. The house has seven working fireplaces, two of which are carved of stone imported from Venice. When renovation was completed, there were about twenty rooms in total. Never married, Mr. Watkins lived on his property until he sold it in 1964.

At that time the University of Toronto purchased it as part of its two hundred acre Mississauga campus, Erindale College. Lislehurst has since become the official residence of the College principal and is termed the 'Principal's House.' The Tudor style house complements the alumni and faculty meetings, student award receptions and special event open houses held on the property.

All of the buildings on the Mississauga Heritage Tour must be seen to be appreciated, not in black and white photographs, but in life-size colour. The Principal's House is one of eight houses featured on the Mississauga Heritage 25th Anniversary House Tour on Saturday, September 28, 1985.

Only through an understanding of the past can we foster a true awareness of our future.

When Watkins remodelled he changed the entrance from north to south.

The Mississauga Heritage Foundation is sponsoring a House Tour of Mississauga's outstanding heritage and interior designer homes Saturday, Sept. 28th, from 10 a.m. until 5 p.m. Tickets on sale at the following locations:

Mississauga

City Hall Reception Desk
1 City Centre Drive

The Keeping Room &
The Harbour Gallery
Wilcox Inn, 32 Front St. s.

Bradley House Museum
Orr and Meadow-wood Rd.s

Parsons Paint &
Wallpaper Studio
1679 Lakeshore Rd. W.

Cavan's Fruit Market
1560 Clarkson Rd. N.

Lorenzo's Hairstylist &
Boutique
1146 Birchview Dr.

Blueberries Interior &
Linda's Craftique
Sherwood Forest Mall.

Some Other Time Antiques
27 Pearl St.

Manning Antiques
221 Queens St.

Insight Books
Sheridan Mall

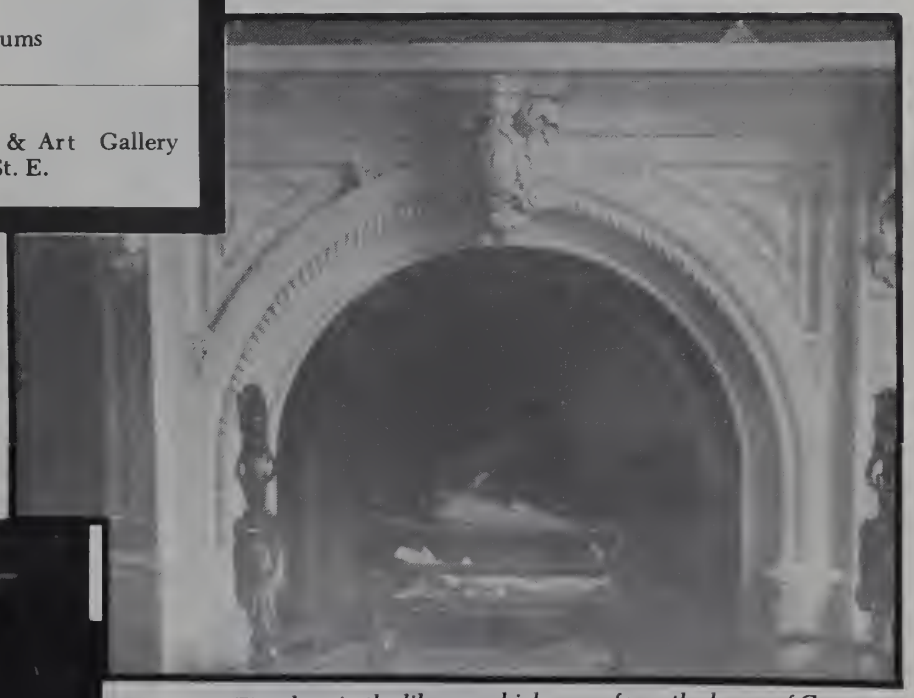
Mississauga Central Library
110 Dundas St. W.
(brochures only)

Oakville

Oakville Museums
8 navy St.

Brampton

Peel Museum & Art Gallery
3 Wellington St. E.



Fireplace in the library which came from the home of George Brown in Toronto.

An intricately carved stone fireplace imported from Venice.

Photography: Lawrence Barichello

ART FEATURES

features

Palmistry lesson number 1 is easy

By Susen Lee

People of all ages have tried to go to fortune-tellers to find out about their future. This desire is partly a result of curiosity and the wish to control and change their own lives. Horoscope, card reading and palmistry are just a few of the examples. Yet among all these methods of fortune telling, I have found palmistry or palm reading one of the most profound and accurate methods. It is interesting to learn that even just born babies have all the basic lines marked on their palms.

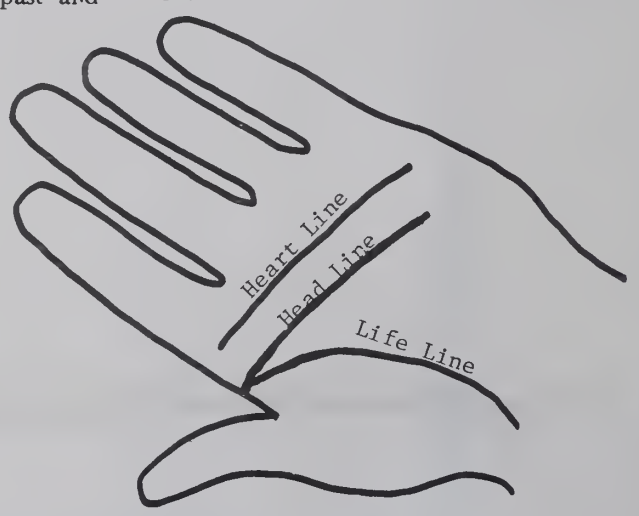
Once you start taking an interest in palmistry, you would immediately find that there is so much to learn about this art. It is good to be able to know your own merits and weaknesses; understanding your past and planning for your future. Although the future may be partially hinted at in your palms, it only presents a kind of potential which may influence your future. What is really going to happen depend on your own efforts. You have all the power to change the indications on your palms.

Basically, your left hand represents the traits you are born with. The right hand indicates the environmental influence that has been working on you since your birth and the trend your life is going to take. Therefore, a thorough reading of the palm requires an analyse of both hands. Just by looking at your two hands now, you will notice a lot of differences between them.

There are three basic lines on the palms. The first one is the Heart line. The second one is the Head line and the third one, the Life line. The Heart line indicates your emotional life. The Head line tells you how your minds work. It tells whether you are a practical or imaginative person. And the Life line gives hints on your health.

Palmistry is such a complicated field of knowledge that it is not enough to just consider the meanings of the lines alone. The shape, the texture and the colours of the hand; the length of the fingers; the shape of the nails all share in an overall understanding of the palms.

Starting from next week, I would try my very best to discuss with you this interesting topic. Let's be prepared to discover the hidden mysteries in our lives.



"THERE'S NEVER BEEN A COMEDY QUITE LIKE 'AFTER HOURS,' A RACY, RAUCOUS RIDE THROUGH THE NIGHT BOUND TO LEAVE AUDIENCES REELING WITH LAUGHTER."
– PEOPLE MAGAZINE Peter Travers

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."
– NEWSWEEK David Ansen

"'After Hours' is the year's best shaggy dog story, a delirious and challenging comedy. Highly enjoyable!"
– TIME MAGAZINE Richard Schickel

"★★★★ (Highest Rating). Martin Scorsese's ingenious new film gem will stay with you long after you have experienced it. The film is definitely an original, unlike any of Scorsese's films, or for that matter, unlike any film."
– GANNETT NEWS SERVICE William Wolf

"A wild, funny and wonderful original! A delicious, top-notch comedy."
– WOR-TV (NEW YORK) Judith Crist

"A true black comedy, 'After Hours' is a great movie!."
– AT THE MOVIES Roger Ebert/Gene Siskel

"Hilarious, fascinating, frighteningly funny and quite a night on the town."
– NEW YORK MAGAZINE David Denby

"Funny, Original, Audacious!"
– THE VILLAGE VOICE Andrew Sarris

"'After Hours'-stay out late and see it."
– WNBC-TV (NEW YORK) Pia Lindstrom

A MARTIN SCORSESE PICTURE

After Hours

THE GEFFEN COMPANY PRESENTS A DOUBLE PLAY PRODUCTION • AFTER HOURS
ROSANNA ARQUETTE • VERNA BLOOM • THOMAS CHONG • GRIFFIN DUNNE • LINDA FIORENTINO • TERI GARR
JOHN HEARD • RICHARD CHEECH MARIN • CATHERINE O'HARA • PRODUCTION DESIGNER JEFFREY TOWNSEND
MUSIC BY HOWARD SHORE • EDITED BY THELMA SCHOONMAKER • DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS
WRITTEN BY JOSEPH MINION • PRODUCED BY AMY ROBINSON, GRIFFIN DUNNE AND ROBERT F. COLESBERRY
DIRECTED BY MARTIN SCORSESE

Smith's side of story: The Library Business

H.L. Smith - the Head Librarian at the Erindale College Library.

In its early days the Erindale College Library was perceived as an undergraduate library, that is, as a library whose responsibilities were limited to the direct support of the undergraduate programmes offered at the College.

The College, however, and therefore its Library, soon began to evolve into an institution that supported a significant level of research activity and graduate training in the sciences. This activity placed demands on the Library, such as the necessity of acquiring highly specialized and very expensive journals and reference materials, that were never recognized at budget time. That this broadening of the College's role was to the benefit of the College, its teaching staff and its students is, I believe, beyond question. The Library managed, during those years when enrollment was slowly building up from being counted in the hundreds to being counted in the thousands, to provide, more or less adequately, for both research and student requirements.

The late 1970's and early 80's were, as most will remember, years of high price inflation, and the type of books that academic libraries buy, most especially the specialized scientific research books and journals, led the way in this inflation. Library budget increases did not nearly keep up with the inflation in the price of books and journals and the Library's purchasing power suffered accordingly.

Interestingly, there has been another type of inflation taking place ever since the end of World War II, referring of course to the expansion in the rate at which books, and all other types of information storing media, have been published as a result of the well-known 'information explosion' that has occurred in those four decades. This inflation in publishing has continued unabated.

So the College Library has found itself able to buy fewer books in a period of time when it might be expected to be buying more. The Library staff, the Library Committee and the Administration have watched this situation over the past several years with a growing awareness and concern that the Library's collection was no longer keeping abreast of the output of new information that is necessary to a university with the teaching and research responsibilities held by Erindale.

Feelings of concern, however, don't necessarily weigh heavily with the University's budget makers, so the problem is a matter of building a solid case that will convince them that our Library is declining into a state of inadequacy.

How does one know when a library is becoming outdated and inadequate? Unfortunately, the only sure way of knowing is when a majority of our students and staff find they can no longer rely on our library and simply abandon it as their primary resource and go elsewhere. To do this they will, of course, pay a price in personal inconvenience and decreased productivity.

This process of disillusionment and abandonment will, if allowed to continue, happen over a period of years. It will happen sooner for students and faculty in the sciences than for those in the social sciences and sooner for those in the social sciences that those in the humanities.

If it happens it will take longer to correct than it took to come about, for the kind of books that academic libraries buy go out-of-print very quickly, and when out-of-print, are difficult or even impossible to acquire.

Since our students and staff have not yet given up our Library in large numbers, how can it be argued that our Library's collection is in a decline.

We can, of course, wait until the worst has happened, and allow our successors at Erindale to pay the price. Or we can read the danger signs and build a solid case on them which the Principal and Deans can take to the University's administration with some hope of success.

The College Library Committee has formed a special sub-committee to study those danger signs and to build that case.

Their arguments, as stated in their formal report, will be scrutinized by the appropriate College committees and the final result, it is hoped, will be an effective lever for our administration to use to obtain increased funding.

Who is to blame for what is happening? Now that the problem has been recognized, we, all of us now at Erindale, will have to share the blame if we allow the decline in the quality of our book collection to become a real crisis. The administration cannot argue for more funds for the Library without both a good case and strong support from every constituency of the College.

If students, faculty and administrative staff don't attend the meetings at which those arguments are being thrashed out and show, by their participation and support, that this problem has the highest priority, then the administration will be seriously handicapped when it goes to Simcoe Hall.

Competition for increased funding is very stiff, and it is the best arguments made with the loudest voice that will win out.

entertainment

Band Review

Whitenoise: unified result

It was Wednesday, September 11th, and I had just walked into Lee's Palace (Bloor and Bathurst). I was there to see ***Whitenoise*** but, as they hadn't come on yet I had a few minutes to look over Toronto's newest band venue. It's big, with a high ceiling (which makes for sunken dance floor whose three non-stageward sides are lined with tables, and a centrally-located CHEAP bar. The drinks are good and there's no cover from Monday to Wednesday.

Having noticed all this (and beginning not to notice any sensation in my extremities) I braced myself for ***Whitenoise:*** Toronto's most interesting and talented band. They're difficult to place- the best I can do is scorching, demented, semi-free jazz-rock-funk. It's jazz because it's free, rock because it's got an edge, and funk because it moves. ***Whitenoise*** is Bill Grove on sax, Howie Moscovitch on guitar, Ross Halpin on guitar, Bryant Didier on bass, and in this particular lineup (which is my personal favourite), the bestial Glenn Milchem on drums.

Not surprisingly, they soon began. It took two or three songs for the band to really get into it, but then this stuff does. Unless one is abnormally eccentric, it's almost impossible to play such abstract material without getting a feel for it first. ***Whitenoise's*** material is semifree: there's a theme, a quote (if you will) for each song, that is varied and improvised upon each time it's played. It really astounded me

continued on pg. 10

Entertainment Erindale

Erindale students live it up at The Club at Richards, see story on p. 10 for details.

E.P.U.S. Wine and Cheese party for all part-time students. Sept. 30, Oct. 1,2,3. Rm 157, North Building, 7-10p.m.

Juggling Workshops: Wednesdays at 12:00, Thursdays at 11:00, Fridays at 1:00. It's free so bring your friends to the Studio Theatre on the West side of the North Building.

Friday 27th, ***Post-Orientation Bash*** will be held at the Blind Duck Pub. Wear your T-shirts, and have a great time.

P.A.U.S.E.

Psychology Association of Undergraduate, Students of Eridnale will be hosting a Wine and Chess party on Wednesday, September 25th at the faculty club in the South Building from 2 til 5 pm. Price is $2.00 which entitles you to one glass of wine and all the cheese you can eat. ALL are welcome.

Aural Sculptures by the stranglers

By Rob Druery

The Stranglers are one of the better former punk bands still in existence. They retain the fire and intelligence of that far off era. They were great in the B.D.D. (before Duran Duran)epoch and are still so, Their latest album ***Aural Sculpture*** is full of imagination lyrically and brilliance musically.

The songs are pithy and lack sentimental drivel. ***Skin Deep*** warns the listener to beware of fair-weather friends, saying "brother you better watch out for the skin deep". ***Let Me Down Easy*** is a statement from an old man asking that he be left in peace when he dies. Dignity in death is called for in elegant language, "When I rest my weary head/When my eye-lids close with the wieht of a hundred years/Let me down easy". And the fun just keeps on coming. The Stranglers seem to be very serious people. Hell, they even attack Spanish imperialism in ***Under the Name of Spain***. There is also a great character sketch in ***The Mad Hatter***, "He's mad he's mad he's mad".

Musically, ***Aural Sculpture*** is similar in some ways to the music of New Order. Haunting melodies and twangy guitars abound. There is also a use of lots and lots of electronics; from far fisa-sounding keyboards to sequencers and drum machines. But this computer generated instrumentation doesn't get in the way of the music. Like New order, The Stranglers use their instruments, not vice versa.

Along with ***Aural Sculpture***, three twelve inch singles were released. Each had one of the songs from the album in an extended version and two songs, previously unreleased. Unfortunately, only ***Skin Deep*** has been released domestically, so the other tow, ***Let Me Down Easy*** and ***No Mercy***, are not available with the two other tracks. Instead, the two extended versions have been released together on one record, all alone. This is lousy because the extra songs are terrific. That's not to say the big three aren't. Heck no. As a matter of fact they're better than the standard length versions found on the album. Their melodies and instrumentation are so good, its a pleasure to hear them for seven minutes instead of three. That's a great state of affairs in light of the many "let's screw the public by releasing an extended version record which is garbage." These versions fully justify their existence by being musically superb. One only has to hear the first, resounding piano chord of ***Let Me Down Easy***, to realise this is true.

Album Review

It's probably illegal, potentially dangerous, and definitely crazy.
Dr. Harry Wolper is an eccentric genius. And, with the help of his loyal assistants, he's closing in on one of the greatest discoveries of all time.
All that's standing in their way is the University, the faculty, the laws of nature and about 20 local ordinances.
But, with a little luck, they just might pull off a miracle.
Creator
PETER O'TOOLE · MARIEL HEMINGWAY
VINCENT SPANO
KINGS ROAD PRODUCTIONS Presents A STEPHEN FRIEDMAN Production
"CREATOR" VIRGINIA MADSEN DAVID OGDEN STIERS
JEREMY LEVEN JEREMY LEVEN RICHARD CHEW
SYLVESTER LEVAY CHARLES MULVEHILL STEPHEN FRIEDMAN
IVAN PASSER Read the POCKET BOOK
A KINGS ROAD Production
A UNIVERSAL Release
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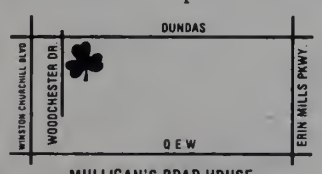
Home of Good Food and Friendly People

Welcome Back Erindale!

We would like to extend an invitation to join us anytime for some great food. Our chef, *Willie*, is whipping up some great specials that will make your mouth water.



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Mulligan's

entertainment

Compromising Positions

By Rene Rouleau

Granted: ***Compromising Positions*** is a passively entertaining comedy/mystery movie; however, the movie has so many interesting characters and sub-plots that it lacks any intense direction or involvement.

The movie takes place in Long Island, New York, needless to say the characters are all unique. The film's opening scenes include the murder of a "swinging" gums specialists, Dr. Fleckstein, who, the viewer later discovers, had seduced just about all of his female clientele. Among his female patients is Julie Stringer (played by ***Susan Sarandon***). Despite Julie's non-involvement with the debauched doctor, her journalistic curiosity is renewed and she becomes involved in the attempts to solve the Fleckstein murder. Her "detective" methods are somewhat comical since they are largely comprised of idle gossip among the community in the seemimgly typical suburan housewife fashion. Julie eventually teams up with the detective on the case (played by ***Raul Julia***) and, in the end, the mildly intriguing murder mystery is solved.

The comic instances in this film are at times, crafted subtly, demanding that the viewer observes human reactions cloasly. Susan Sarandon gives a fine performance in this movie. Here insecure responses to some situations are comically human, and as her self-confidence builds, these responses appropriately decline.

But this is only the main storyline of the movie; often the story shifts to more interpersonal sub-plots. The most interesting sub-plot involves Julie's renewed interest in journalism and how this threatens her husband's inflated male ego. This area of the movie should have been built upon. Instead the viewer is lead into this situation only to find himself back in the main storyline, moments later.

Another sub-plot includes the potential romance between Julie and the detective. But again, a lot of pent-up emotions are left hidden and unexplained, thus leaving the audience disappointed and frustrated.

The main characters, themselves, were very realistic, perhaps too realistic. This is why some characters never followed through with some of the emotional, dramatic action which the viewer would have liked to have seen enacted. Without revealing the ending, the movie leaves the viewer with a rational, conservative ending, and when one considers that the movie was a comedy/mystery, a seemingly realistic ending is not necessarily an appropriate finish.

The title, ***Compromising Positions***, inadvertently seems to describe the origin of its indefficacies. The film tried to cover too many ideas and characters, and as a result, sacrificed a potentially great entertainment film for what seemed like a made-for-TV movie-entertaining, but certainly not worth the effort or the cost for moviegoers.

Movie Review

Club at Richards : Free

By Nolan Machan

For many of us, we did not realize that the ***Club at Richards*** was free on Tuesdays to Erindale Students and to the public in general. The Management have dedicated the night for Erindale Students, so last Tuesday I went over to the ***Club*** to see what there is to be had.

The ***Club*** really doesn't start to hop until after ten, and for the first crowd not that many of us Erindalians showed up. The place itself has a fantasia type of light show which is activated at ten. The decor is champagne pink, brass and dark wood all done in a nineteen twenties style. Most of us showed up in blazers, but there isn't any rule to that effect. It strikes one, however, as a dress-up type of place. The music is a contrast between CFNY and Rock 102, and all the material they play is danceable. The dance floor is fairly small, but there two levels of floor which help to create a little more space. There are more than enough places to sit and also be able to watch the people on the dance floor. The drinks at the ***Club*** range from around two dollars for a beer, and upwards of three for a mixed drink.

Well, that tells about the story of the ***Club at Richards***. If you're into a classier night out then the Blind Duck Pub, and you like to dance, hit ***Richards*** on Tuesday nights.

Richards is located on Erin Mills Parkway, just north of Dundas.

Whitenoise

Continued from Pg. 9

that five people could with such intensity (I've seen Bryant break bass strings, Bill flail himself about to the point of minor injury, and Glenn try as he might to shatter his cymbals) improvise, yet produce a unified result.

Howie's usually scorching guitar was a bit subdued that night; Ross's made up for it. Bryant popped, and thudded out an interesting bass; Glenn pounded out infectious rhythm; and Bill led the whole thing with a squelchy sax and stammering, perturbed vocals. By the end of it (they finished up with a sizzling encore of "Let's Wreck the Discotheque") everyone (barring those too busy hiccuping) was bounding about the dance floor; the band was blazing with intensity; and everyone (including the owner) seemed generally happy. All that for not a penny of cover.

If vinyl interests you, look for ***Whitenoise's*** 'the Importance of Breath" at finer record shops, and for a real experience don't miss them next time- they'll be at Hart House October 2.

sports

Blue tears are not enough

By Jeff Clarke

Much to the chagrin of the 6400 fans at the Varsity *Blues* game Friday night, the *Blues* came up short for the second week in a row. Although many a tear was shed among the *Blues'* faithful, the Western *Mustangs* refused to cooperate and handed the *Blues* a crushing defeat.

The much vaunted Western *Mustangs* stormed into Varsity Stadium, sartorially resplendant in their purple and silver uniforms, to take on the Varsity Blues.

On their first possession of the game, Western managed a field-goal to quickly take a three to nothing lead.

With seven minutes left in the first quarter, Erindale's own Dave Braithwaite recovered a Western fumble at mid-field. An excellent and sustained drive by the *Blues* culminated in a converted touchdown, and a seven to three lead.

Western employed a superb ground game, and marched from their own forty-yard line to the *Blues* end zone, to regain the lead, ten to seven.

Midway through the second quarter Western drove deep into *Blues* territory, but were held to only three points to make the score thirteen to seven. On their next possession, Western picked up an additional three points on their third field goal of the evening. Virtually single handedly, Western running back Blake Marshall then took apart the *Blues* defence, as the *Mustangs* roared easily to their second touchdown.

In the dying minutes of the first half, a determined *Blues* offense drove deep into *Mustang* territory, only to be refused by the *Mustang* deence in a brilliant goal line stand. When the gun went off ending the first half, the score remained twenty-three to seven.

Western dominated the third quarter offensively and defensively, picking up eleven more points on the *Blues*, making the score thirty-four to seven.

The *Blues* recovered early in the fourth quarter with an impressive touchdown drive. However, the *Mustang's* Blake Marshall, who gained over 180 yards on the night, responded in kind with a forty-eight yard touchdown run. As the time ran down, the teams again traded touchdowns, and the final score read forty-eight to twenty one, the *Mustangs* coming out on top.

Western spent a lot of time tackling Blues players on Friday Night.

Photo Credit: Colin Ware

Rugby: A Very Good Try

By Roger Pires

The Erindale rugby team has been Second Division champs for the last two years although few students seem to know it, and each year sceptics have reacted as sceptics will,"yes, you've won B division but can you stand up to the heavy stuff; can you win A division?" The players replied, "Just give us the chance."

They were given the chance Thursday afternoon on St. George's back campus.Erindale played their first ever Division A rugby game against last year's Division A champions - the Engineers. Erindale silenced the sceptics by beating "Skule RFC",14-10.

Usually, their weakest outing of the season, Erindale played their first game like it was the championship match. Using solid park support and first-class back play, the rugby *Warriors* had a 4-0 lead after five minutes. The engineers tied the score a few minutes later on a quick breakout by their backs. Almost immediately, Erindale regained the lead, because of a penalty to the Engineers. Again it was a team effort that created this converted try. Perfect forward/back execution resulted in the last man in the line touching it down for the second time in the game.

Early in the second half, hard-nosed pack support resulted in a 14-4 Erindale lead. Except for a momentary lapse late in the second half that allowed the "Skulers" to draw within four points. Erindale dominated the rest of the game.

After the game, from one end of a Hart House table, someone asked, "Who scored the tries for us today." From the other end came the reply, "The team." The players nodded their support, smiled, and raised their glasses.

Erindale, this is your year.

Erindale Soccer: It's on the Rhode again

By Gord Green

The Erindale Warriors Soccer Team visited the 'Ocean State' last weekend to compete in the annual Community College of Rhode Island soccer tournament. Still stinging from last year's disappointing performance, the *Warriors* made it known early in the first game that they went south to win. Playing against Dean College from Frankfield Massechusettes, the *Warriors* struck for 2 goals in the first 10 minutes of the game and held a 2-1 advantage at half time. Dean College pressured the Warrior defense in the second half and quickly evened the score at 2. but the strong back line shut the door and the talented Warrior offence struck for 3 goals later in the half to secure a 5-2 win for the Canadian side.

Also participating in the tournament were representatives from Newport and the host team from the Community College of Rhode Island. CCRI had little difficulty defeating the Newport side 6-1, and set the stage for Sunday's first place showdown. The players enjoyed a steak barb ecue Saturday night as part of the very well organized tournament.

The game to decide third place saw Dean College defeat Newport 8-4. In the championship game, the *Warrior* snipers filled the host team's net with 4 goals while the stingy defence did not allow a shot on goal in the first half. The Rhode

Graphic/Sheaf

Island side made a bid for a comeback in the second half, scoring 2 quick goals, but once again, the *Warrior* defence bent but did not break, and added an insurance goal to secure a 5-3 victory and their first ever championship at Rhode Island. Congratulations to Bob Ryckman, coach Steve Preston and the *Warrior* Soccer team for their excellent showing.

Fox trot

By Jeff Clarke

On Friday, September 27, 1985, the inaugural P.W. Fox Invitional Golf Tournament will be held at the Streetsville Glen Golf Club. The day will include an afternoon of golf followed by a dinner and a awards banquet. Besides being enjoyable the tournament will also raise money for the Erindale Campus Scholarship Campaign. The tournament field is limited to 72 players, and this number should be achieved via Staff, Faculty, Alumni and Student participation.

This tournament costs $35 per person including both the golf and the banquet or $25 for the banquet alone. Anyone who is interested in participating should see Stu Taube at ECSU.

The Touch Football Season Begins

By Jeff Clarke

Erindale intramural sports will get underway this week and a perennial favourite, touch football, will begin on Tuesday. As usual the registration brought a number of colourful team names. There are twelve teams registered as well as the likelihood of a free agent team.

Last years champions Elite Meat are back this year although they have lost a number of their best players. Wingnuts have picked up most of the players from last years Spectre and should also field a strong team.

Raiders have an impressive team and will certainly be one of the top teams in the league. Another team that is always good is the Italian Stallions.

Archies Angels have changed their name and improved their lineup considerably and return this year as Back in a Flash.

This year's edition of the surveyors is called the Gyros and CFRE is fielding a team called, surprisingly enough CFRE.

The rest of the teams in the league are more or less unknown commodities and include Members only, the Untouchables, Misfits United, The Animals, and the Amazing Thumpers. Although these are not well known there is no reason why any of these teams cannot upset any of the more well known teams.

Preseason Top Five.
1. Elite Meat. **Italian Stallions.**
2. Wingnuts. 5. **Back in a Flash.**
3. Raiders.

A CAREER AS A CHARTERED ACCOUNTANT

Today, the chartered accountant is a valued business advisor. Intricate tax laws, new corporate legislation, and the fast pace of decision-making, challenge the CA to use his or her skills to the fullest. Clarkson Gordon, with 23 offices across Canada, employs more university graduates training as CAs than any other accounting firm. As a member of Arthur Young International, with operations in 66 countries, we are global in scope. Discuss career opportunities with Clarkson Gordon representatives on campus October 21/85.

Arrangements should be made through your Student Placement Office prior to October 4/85.

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Erindale College Student Union

828-5249, 828-5312 *Rm 11, The Crossroads Building*

ECSU PRESENTS

ERINDALE INTERNATIONAL

A two-day multicultural event of clubs, groups, and gatherings
September 24 & 25
in the Meeting Place, South Building. This event will also be held in conjunction with

2nd Annual Cult Awareness Week

Speaking at this forum will be
MARGARET SIGEL of CFRB, & MARCIA RUDIN, M.A. of New York
on Mon. Sept. 23, 12 pm, on "The Status of Women and Child Abuse in Cults'

CAMP ERINDALE REVISITED!

Revenge of the Frosh!
Come to **The Post-Orientation Bash**
Fri. Sept. 27, at The Blind Duck

Free Admission with Campu T-shirt, $2 cover for others, which includes a $2 Lottuition ticket.
The Evening of Entertainment includes
Rhythm & Blues "Name that Tune", with prizes by *Labatt's*.

Lottuition '85

1st Prize: Tuition (value $1215)
2nd Prize: Men's ot Lady's Lorus Watch
3rd Prize: Four Press Box Concert Tickets
4th Prize: Dinner for two at Richard's
5th Prize: Two Argo Playoff tickets
6th Prize: Dinner for 2 at Mulligan's Roadhouse
7th Prize: Four ECSU Dinner Theatre tickets

3rd & 5th prizes donated by Carling O'Keefe. Proceeds to the Erindale Campus Scholarship Campaign. Sponsored by ECSU and the Erindale Campus Alumni Association, ECAA.
DRAW DATE: October 26/85
Tickets:$2.00. available at ECSU, the Infodesk, the Tuckshop

Mississauga Transit Strike

All students are encouraged to use the ECSU Car-ool & Rideboard in the photocopying lounge by ECSU. Shuttlebuses are being doubled up on peak runs. Discover the convenience and speed of the Late-Nite Shuttle. The better than ever way!

UNITED WAY WEEK

Kick-off luncheons (Italian Club)
Oct. 1st, North Building cafeteria
Oct. 2nd, South Building cafeteria and faculty club
Oct. 3rd, Blind Duck Pub

Proceeds go to the United Way, Tickets $3.50 available at Erindale International

La Card

La Card will be on sale at Erindale International. This card is your ticket to dollars and dollars of savings and discounts, for only $6.00. Some of the discounts included are for food, clothing, travel, entertainment and much more. $1.00 of the proceeds will go to Adopt-a-Village, a recognized charity. Get yours today!

Blind Duck Survey

Feel like you can't change the world?
Well, you can change your pub. Drop by ECSU and fill out a Blind Duck Pub Survey. Questions pertaining to food, liquor, entertainment, etc. are included. We value your opinion.

P.W. Fox Invitational Golf Tournament

Organized by Alumni, Students, Staff and Faculty, this tournament is to be held at the Streetsville Glen Golf Club, Frday Sept. 27, starting at 11.00 a.m. An entrance fee of $35.00 includes your green fee, dinner at Spiegal Hall, where the awards will be presented. Dinner only tickets are available at a cost of $15.00. All proceeds will go to the Erindale Campus Scholarship Campaign. Contact Stu Taube at 828-5312 for more information.